



FINDING PEACE:

Creating a Monument in Recognition of
Yukon Missing and Murdered Indigenous Women and Girls

Request for Proposal: MMIWG2S+ Monument Design, Build and Installation in Whitehorse, Yukon

The Yukon Aboriginal Women's Council invites artists who are experienced working within an Indigenous context to submit a proposal to design, build and install a monument for Missing and Murdered Indigenous Women and Girls 2S+ from Yukon and northern BC. The successful proposal will be selected with input from MMIWG2S+ families.

The project:

The purpose of the project is to create a monument in Yukon to remember and recognize the Missing and Murdered Indigenous Women and Girls 2S+ (MMIWG2S+) in Yukon and northern British Columbia. The monument will be in honour of the victims and represent the families that have lost loved ones. Independent contractors, Colleen Geddes and Sarah Stuecker have been hired as Project Coordinators to deliver the project, in consultation with family members. They will also be handling the artists' call-out and submissions. For more information on the Finding Peace: MMIWG2S+ Commemoration Project visit www.yawc.ca.

Application and Selection Process:

- Please send an email to register with us so that we can make sure you receive further information and answers to any questions submitted by you or other people preparing a proposal.
- Those registered as being in the process of preparing a proposal will be mailed a package with more information and guidelines outlining the intended theme of the artwork. This will include all (anonymous) input collected to date from families.
- Families will be given the opportunity to find consensus or vote on their favourite concept from the RFP and inform the selection of the successful proposal.
- The artist with the successful proposal will be awarded the contract for the actual building and installation of the monument (see more info below).
- Artists are asked to incorporate the meaning that the monument has for the families into your work.
- Collecting input and feedback from families about what the monument should represent for them is an ongoing process. While we will try to communicate the results of family engagement to the artist in timely and efficient ways, changes in response to family views may occur between the preliminary concept and the final artwork.

Yukon and northern British Columbia residents of all backgrounds at any stage of their creative paths are invited to apply. Preference will be given to family members of



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MMIWG2S+ and secondarily to Yukon and Northern BC Indigenous artists who are established or early career artists.

Proposal Guidelines:

- Please register at the email below and submit any questions you have in writing. A confirmation email will be sent. Questions will be answered in writing and answers circulated to all artists registered.
- Submit your proposal including artist(s) name, place of residence, portfolio of work, experience with Indigenous people, connection to Indigenous MMIWG2S+ families, Yukon First Nation ancestry and preliminary design concept. The concept can include sketches, drawings, written outlines, photos or a small replica of the proposed final monument.
- Submit your proposal to the project coordinators at mmiwg20@gmail.com until January 31 2021 or call 332-8384 for more information or to make arrangements to drop off your proposal if parts cannot be emailed.

Timeline

Registration and Questions	January 15, 2021
Proposal Submission	January 31, 2021 at 11:59 PM
Contract Awarded	February 28, 2021
Expected installation date	June 30, 2021

Concepts:

At this time, feedback from families is still being collected. Size, location and material are open. Families are being given a number of ideas for inspiration, out of which they choose what they like best which will dictate the final scope of the installation. They have also submitted their own ideas. The booklet with ideas from other monuments can be found here:

https://issuu.com/twmanagement/docs/mmiwg_monuments_slide_show.pptx

It will be the artists' responsibility to translate the families' wishes into a fitting concept, including appropriate scale and material.



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Further Guidelines for Proposal Development:

- One (1) or two (2) preliminary concepts per artist.
- The work must be suitable for display in an outdoor setting and potentially accommodate night lighting.
- Work that requires special equipment for exhibition will not be considered, unless the equipment is included as part of the work and paid from the contract sum.
- Shipping costs (if necessary) are the responsibility of the artist.
- Fees/Prices should include 5% GST, if applicable.

Ownership and content:

- Artwork must be original work created by the artist.
- A Yukon artist is defined as follows: an artist with 12 months residence on the closing date of the call for submissions. A resident is an individual who has, as their primary residence, a Yukon address.
- Multiple images of each work will be accepted; details are encouraged.
- Images/Drawings submitted should be of the highest possible quality.

Monument Details:

Description: a monument to honour and remember the lost loved ones of Yukon & Northern BC's MMIWG2S+ families, honour the families, and raise awareness on the issue of MMIWG2S+ in Yukon

Location: Whitehorse

Material: to be determined

Inscription: likely somewhere on the monument, maybe even online

Secondary: a website explaining the history and connection to other commemoration projects throughout Yukon that are related to the monument (contracted separately)

Budget for Project:

Total budget \$42,000

Including:

- Final monument design with families
- Monument construction and installation planning and costing
- All materials & supplies as needed for construction & installation
- Any subcontractors or fees for partner artists
- GST

Option for aspiring artists:



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Aspiring artists are welcome and encouraged to apply to work in an apprentice role. You may qualify for financial support to work with an experienced artist/mentor. If you do already have one, please include a support letter from an established artist.

Applicants requiring assistance can contact the project coordinators at MMIWG20@gmail.com or via phone: 332-8384